PYlogo.tif

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| --- | --- | --- | --- | --- | --- | --- |
| **PERSONAL PARTICULARS** | | | | | | |
| Full Name |  | | |  | Gender |  |
| IC No. |  | | |  | Age |  |
| Address |  | | |  | Postal Code |  |
| Email |  | | |  | Mobile No. |  |
| Instrument |  | | | | | |
| **EDUCATION BACKGROUND** | | | | | | |
| College / Tertiary | |  | | | | |
| Secondary School | |  | | | | |
| **MUSICAL EXPERIENCE** | | | | | | |
| Current School / Music Organisation | | |  | | | |
| Music Grade Attained (eg: ABRSM, Trinity) | | |  | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Date** |  |  | **Signature** |  |

|  |
| --- |
| **AUDITION ASSESSMENT** |

|  |  |
| --- | --- |
| Scales |  |
| Sight Reading |  |
| Pieces |  |
|  |  |
| Remarks |  |
|  |  |

**Pass / Probation / Fail**

**Audited By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**